## Display for Children

<table>
<thead>
<tr>
<th>FCCERS-R Indicator</th>
<th>Why is this important?</th>
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| • Many colorful, simple pictures, posters, and/or photographs displayed throughout the space where children spend the majority of their time.  
  o Content must be meaningful to children.  
  o Age and developmentally suitable with none of the displays showing violence or prejudicial. | • Children are remarkable observers. Providers should be aware of what the children are able to see from every areas they use and make the space a valuable learning experience.  
• What is displayed and how the display is used by the provider will affect other areas of the FCCERS-R tool (language, nature/science, and/or diversity).  
• Putting both two-dimensional and three-dimensional objects where they can easily been seen by the children makes the surroundings more varied, interesting and instructive. |
| • Many items displayed where children can easily see them, some within reach.       | • Provider talks to the children about displayed materials.  
  o One instance must be observed during the observation.                           | • Familiar people, animals they see often, objects in daily use, and everyday events can be used by providers to initiate conversations, because they are common experiences for the children. |
| • Photographs of children in the group, their families, pets or other familiar faces displayed at child’s eye level.  
  o Non-mobile infants may need to be brought in close proximity with the displayed photographs in order to see them. | • Having photographs (families, themselves, pets, and/or friends), not only helps children become more comfortable in the environment but also is meaningful to them. |
| • Individual children’s (over 12 months of age) work predominates.                 | • New materials added or displayed changed at least monthly.                         | • Displaying children’s artwork shows them what they have done is valued and displayed.  
• Change displays, because children respond to novelty and pay more attention to new things than to familiar ones. If the display is rarely changed it becomes familiar, expected background that is taken for granted and is no longer noticed. |
| • New materials added or displayed changed at least monthly.                      |                                                                                      |